



BILL SANTIAGO - BIO

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Comedian, Author, Actor, Television Host and Commentator

"Life is too short to be monolingual."

- Bill Santiago

SMART

Equal parts linguist, journalist and wise ass, [Comedy Central](#) stand-up Bill Santiago is the master of delivering laughs that tickle your brain as well as your funny bone. Which prompted the San Francisco Examiner to declare, "**Like George Carlin in his prime, Santiago is expert at honing in on the way language reveals society's bizarre fixations.**"

Masterfully blending hilariously acrobatic logic loops and surgical knockout punchlines, Bill Santiago revels in taking audiences down the rabbit hole of his own curiosity. Which seems only limited by the depth of Wikipedia itself. His verbally nimble riffs on everything from the trivial to the cosmic are guaranteed to crack you up.

LATINO

Not to mention that he can switch on his Latino DNA at will for some bilingual comedic blows. Smart, relevant, personal and on point, the multicultural and multi-talented performer might even dance some salsa, bachata or tango for you, while he's tickling your funny bone. (Check out his hit show, "[Funny of Latin Dance.](#)")

Born in New York, "like most Puerto Ricans," and now the father of two Mexi-Rican daughters, "half orale, half chevere," no other comedian today is better at expressing the Latino experience in the United States than Bill Santiago.

AUTHOR

In fact, he wrote the book on it. His acclaimed best-seller, "[Pardon My Spanglish,](#)" celebrates his bilingual upbringing and Latino identity, straddling the worlds of English and Spanish. Or as he puts it, "Life is too short to be monolingual."

Bill Santiago is the first born of at least four children. He became a stand-up after narrowly escaping a career in journalism, facing the fact that as a comedian he was

funny, but as a reporter he was a joke. It's been said he was born to Puerto Rican immigrants, which is technically untrue, as Puerto Ricans are US citizens. Although, he's got an uncle who was once deported to the Bronx.

TELEVISION: COMEDY CENTRAL - SHOWTIME - CNN

With the premiere of his first television special, "[Comedy Central Presents Bill Santiago](#)," he won over fans nationwide with his dead-on observations about Spanglish – “twice the vocabulary, half the grammar!” -- and his beloved catchphrase “¡Porque Because!” Which led to his first book, "[Pardon My Spanglish](#)" (available on Amazon). Santiago's second half-hour special appeared on Showtime.

While connecting solidly with his Latino fans, Santiago is just as popular for his savvy mainstream material, reminiscent of George Carlin and Jerry Seinfeld, showcasing his journalistic roots (he's written for the **New York Times, Washington Post, Miami Herald, Boston Globe, Mother Jones and Huffington Post**), obsessions with language, and keen insights on everything from pop culture to quantum physics, politics to religion, relationships to social media, fatherhood to Star Trek, sex to salsa dancing, scuba diving to life on Harlem, breastfeeding to Komodo dragons, artificial intelligence to human stupidity.

Recently, he shared his sharp wit every weekend on "[CNN Saturday Mornings](#)," providing comic relief commentary with "Santiago's Weekly Pop Wrapup." And he still appears regularly on CNN, after a good tweet.

Currently, he's touring his latest solo show "[The Immaculate Big Bang](#)" (Religion, Science, Laughs) around the country to critical and audience acclaim.

READ THE REVIEW [HERE](#)

SPOTIFY - [ITUNES](#) - SIRIUS

Meanwhile his signature comedy bits can be heard regularly on **SiriusXM** and other digital platforms around the world. And the following Bill Santiago CD's are available for streaming and downloads on Itunes, Spotify, Pandora, CD Baby: "Turtles All The Way Down," "Cage Free," "Shark Attacks and Lightning Strikes," "Spanglish - Porque Because," and "I Could Care Less."

Listen to Bill Santiago on [Apple Music](#).

When not working, Bill Santiago is working.

CRITICS

What the critics say:

"No cosmic question is too challenging to escape the laser wit of Bill Santiago."
 -- MetroWeekly, Washington DC

"Playfully explores the subject of biculturalism"
 -- New York Post

"Like George Carlin in his prime, Santiago is expert at honing in on the way language reveals society's bizarre fixations."
 -- The San Francisco Examiner

"He gets the audience roaring"
 -- New York Press

"Santiago proved political satire is alive in America"
 -- San Francisco Chronicle

"A reporter's curiosity about culture and a writerly lover of words"
 --East Bay Express

"With his lean, rubbery frame, cartoony facial expressions and Groucho Marx eyebrows, Bill Santiago has no trouble impersonating the histrionic gyrations of Colombian superstar Shakira"
 -- East Bay Express

"Santiago is both a keen observer of human relationships and a quick-eared dissector of 20th-century euphemism"
 -- Contra Costa Times

"From the philosophical to the personal, Santiago's authentic performance and energetic, cross-topical script that bangs on many doors, is guaranteed to crack you up."
 -- The Vancouver Arts Review

"Bill Santiago's comic monologue is so much better than the rest of the stand-up I've seen at this year's Fringe that he makes the other guys look like they're sitting down."
 -- Colin Thomas - Vancouver Fringe Festival Review